

AUTHOR BIO

Carrie Martin is a graduate of the Institute of Children's Literature, and a writer of fun and educational or dark. With various short stories published for kids and adults, video scripts made for the classroom, and a time-traveling comic series coming soon to Toy Theater. She lives on Vancouver Island with her husband and daughter.

WRITING EXPERIENCE

Children

Educational Scripts

Comic series: *Time Traveling Tales* - Toy Theater, 2020-2021 (#1 of 5, *The Stone That Shaped Us*, currently being illustrated)
Classroom videos: *Forces and Motion*; *Pond Life*; *Earth in Space* - Gogglebox, 1999

Short Stories

Silent H Takes a Break - knowonder!, The White Sail, Jan. 2013 The Hare in Harry's Hair - knowonder!, Sept. 2012 The Stay Over - New Age Spirituality, Jun. 2013

Adult

Short Stories

A Grave Mistake - The Copperfield Review, Historical Fiction Blog, Nov. 2017
Burn in Me - Fantasy Scroll Mag, Dragons, Droids & Doom, Nov. 2015
(& ezine: Issue 3, Sept. 2014)
Wicked Trip - Mocha Memoirs Press, The Grotesquerie, Feb. 2014

Flash Fiction

Hell on Earth - Mocha Memoirs Press, Dark Brew, Jul. 2016
Fade to Black - Kazka Press, Dreams, Feb. 2014
Coming Home - Source Point Press, Feast of the Dead, Oct. 2013
Transformation Station - Forgotten Tomb Press, 100 Doors to Madness, Oct. 2013
Caught Red Handed - The Round Up Writer's Zine, Sept. 2013
Second Chances - Bareback Lit, Sept. 2013
The Unwrapping - Dark Moon Books, Frightmares, Jan. 2012

EDUCATION

Diploma

Writing for Children and Teenagers - Institute of Children's Literature, Oct. 2010

CURRENT WORK

Middle Grade Book

The Great Corn Dog Abduction